United States Department of the Interior Bureau of Land Management

Categorical Exclusion Not Established By Statute

DOI-BLM-UT-Y010-2015-0206-CX

July 2015

Film Permit UTU-91278

Locations:

SLM.

T. 25 S., R. 19 E., sec. 13, 14, & 15. T. 25 S., R. 20 E., sec.7 & 8. Hwy 313 & pullouts from the top of the 7-Mile Canyon switchbacks to the Plateau Point Overlook

T. 24 S., R. 23 E., sec. 11 & 12. T. 24 S., R. 24 E., sec. 7. Fisher Towers Road

T. 25 S., R. 23 E., sec. 5, 9, 10, 14, 15 & 23. Castle Valley Road & wash section of trail starting just beyond Utah Open Lands boundary

T. 26 S., R. 20 E., sec. 18. Junction of Long Canyon/Dead Horse Point Roads

Applicant/Address:

Artist View

17141 Ventura Blvd. #202 Encino, CA 91316

> Bureau of Land Management Moab Field Office 82 East Dogwood Moab, Utah 84532 435-259-2100 FAX 435-259-2158



CATEGORICAL EXCLUSION DOCUMENTATION FORMAT WHEN USING CATEGORICAL EXCLUSIONS NOT **ESTABLISHED BY STATUTE**

A. Background

BLM Office:

Moab Field Office

Serial Case File No:

UTU-91278

Proposed Action Title/Type: Film Permit – moving photography for television

Locations of Proposed Action:

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Description of Proposed Action:

On July 20, 2015, Artist View of Encino, California, filed film permit application UTU-91278 to shoot motion photography along sections & at pullouts of Hwy 313 from the top of the 7-Mile switchbacks to the Plateau Point Overlook, the Fisher Towers Road, the Castle Valley Road near Castle Rock & a section of the Castle Rock trail just beyond the Utah Open Lands boundary, and the open area at the junction of the Long Canyon/Dead Horse Point Roads. BLM land within the Moab Field Office. The footage would be moving photography to film two-three people running in the desert for a television show. The runners would be running adjacent to the roads and/or pullouts approximately 10-20 feet from the road just past the road shoulder and/or pullout parking area(s). The shot on the Fisher Towers road would be of a large group on runners running on the road. The shot on a section of the Castle Rock trail would be in the wash section near the beginning of the trail. The photo shoot would occur on two days, between the dates of July 28-August 1, 2015. There would be 40-50 people on the cast/crew and 11 vehicles involved in the project. All vehicles would remain on designated roads, pullouts, or parking areas at all times. Filming would be done using a hand-held camera and tripod, portable crane and crane or jib arm. The camera crew would stay on the road shoulder or within 20-30 feet of the roadway and would avoid cryptobiotic crusts and vegetation. Short stoppage (15 minutes or less) of vehicular traffic on roadways would require an encroachment permit from UDOT and traffic control by law enforcement officers.

B. Land Use Plan Conformance

Moab Field Office RMP, Approved October 2008

This is shown on page 65 of the plan and reads as follows: "Meet public needs for use authorizations such as rights-of-way, alternative energy sources, and permits while minimizing adverse impacts to resource values."

C. Compliance with NEPA

The Proposed Action is categorically excluded from further documentation under the National Environmental Policy Act (NEPA) in accordance with 516 DM 11.5(E) 19. This reference states "issuance of short-term (3 years or less) rights-of-way or land use authorizations...where the proposal includes rehabilitation to restore the land to its natural or original condition.

This categorical exclusion is appropriate in this situation because there are no extraordinary circumstances potentially having effects that may significantly affect the environment. The proposed action has been reviewed, and none of the extraordinary circumstances described in 43 CFR Part 46.215 applies.

D: Signature

Authorizing Official:

Date: 1/24/15

Contact Person

For additional information concerning this CX review, contact

Judie Chrobak-Cox Moab Field Office 82 E. Dogwood Moab, Utah 84532 435-259-2100

The following BLM Specialists have reviewed the proposed action and have determined that none of the 12 exceptions below apply to this project:

Name	Title	Critical Element(s)	
Ann Marie Aubry	Hydrologist	Air Quality, Water Quality, Floodplains,	
		Wetlands/Riparian Zones	
Bill Stevens	Recreation Planner	Wilderness, Environmental Justice	
Dave Williams	Rangeland Mgmt. Spec.	Invasive Species/Noxious Weeds	
Dave Williams	Rangeland Mgmt. Spec.	Threatened, Endangered or Candidate Plant Species	
Pam Riddle	Wildlife Biologist	Threatened, Endangered or Candidate Animal Species,	
		Migratory Birds	
Jared Lundell	Archaeologist	Cultural Resources, Native American Religious	
		Concerns	
Katie Stevens	Recreation Planner	Areas of Critical Environmental Concern, Wild & Scenic	
		Rivers	
David Pals	Geologist	Wastes (hazardous or solid)	
Judie	Lead Visitor Services	Lead Preparer	
Chrobak-Cox	Information Assistant		

hinlih Date: 7-24-15

Exceptions to Categorical Exclusion Documentation

The action has been reviewed to determine if any of the extraordinary circumstances (43 CFR 46.215) apply. The project would:

Extraordinary Circumstances				
Have significant impacts on public health or safety.				
Yes	No X	Rationale The proposed filming project is not likely to result in significant impacts to public health or safety. To keep impacts to a minimum and not impair public health or safety, the applicant would obtain, maintain and abide by all relevant Federal, state and local government requirements.		
2. Have significant impacts on such natural resources and unique geographic characteristics as historic or cultural resources; park, recreation or refuge lands; wilderness areas; wild or scenic rivers; national natural landmarks; sole or principal drinking water aquifers; prime farmlands; wetlands (Executive Order 11990); floodplains (Executive Order 11988); national monuments; migratory birds; and other ecologically significant or critical areas.				
Yes	No X	Rationale: Conformance with the Land Use Plan and Categorical Exclusion Review Records has been completed indicating none of the above concerns are present in the described locations and that significant impacts are not anticipated as a result of the proposed filming activity.		
		ighly controversial environmental effects or involve unresolved conflicts concerning alternative ailable resources [NEPA section 102 (2) (E)].		
Yes	No X	Rationale: As described, the proposed action is categorically excluded under 11.5E (19). Categorically excluded actions generally have very predictable consequences well established as insignificant and, therefore, would not create environmental effects that would generate controversy or involve unresolved conflicts concerning alternative uses of available resources. No controversial effects or conflicts have been identified with this filming project.		
	4. Have highly uncertain and potentially significant environmental effects or involve unique or unknown environmental risks.			
Yes	No X	Rationale: The proposed project would not result in uncertain or unknown environmental risks.		
	5. Establish a precedent for future action or represent a decision in principal about future actions with potentially significant environmental effects.			
Yes	No X	Rationale: The proposed project is not connected to another action and would not set a precedent for future actions that would normally require environmental analysis.		
6. Have a direct relationship to other actions with individually insignificant but cumulatively significant environmental effects.				
Yes	No X	Rationale: Filming in the requested location would not have a direct relationship to other actions that would create cumulatively significant environmental effects.		
7. Have significant impacts on properties listed, or eligible for listing, on the National Register of Historic Places as determined by the bureau.				
Yes	No X	Rationale: The nature of the proposed action is such that no impact can be expected on significant cultural resources.		

	Extraordinary Circumstances					
	8. Have significant impacts on species listed, or proposed to be listed, on the List of Endangered or Threatened Species, or have significant impacts on designated Critical Habitat for these species.					
Yes	No X	Rationale: The filming project would not have impacts of this kind.				
	9. Violate a Federal law, or a State, local or tribal law or requirement imposed for the protection of the environment.					
Yes	No X	Rationale: The applicant would be required to maintain and abide by all relevant Federal, state and local laws throughout the term of the permit.				
	10. Have a disproportionately high and adverse effect on low income or minority populations (Executive Order 12898).					
Yes	No X	Rationale: The proposed filming project would not have an adverse effect on low income or minority populations.				
11. Limit access to and ceremonial use of Indian sacred sites on Federal lands by Indian religious practitioners or significantly adversely affect the physical integrity of such sacred sites (Executive Order 13007).						
Yes	No X	Rationale: There are no known Indian ceremonial or sacred sites within the proposed locations.				
spec	12. Contribute to the introduction, continued existence, or spread of noxious weeds or non-native invasive species known to occur in the area or actions that may promote the introduction, growth, or expansion of the range of such species (Federal Noxious Weed Control Act and Executive Order 13112).					
Yes	No X	Rationale: The proposed filming project should not result in introduction or spread of noxious weeds.				

Attachments:

Categorical Exclusion Review Record Maps

Categorical Exclusion Review Record Film Permit UTU-91278 Mr. Monster LLC

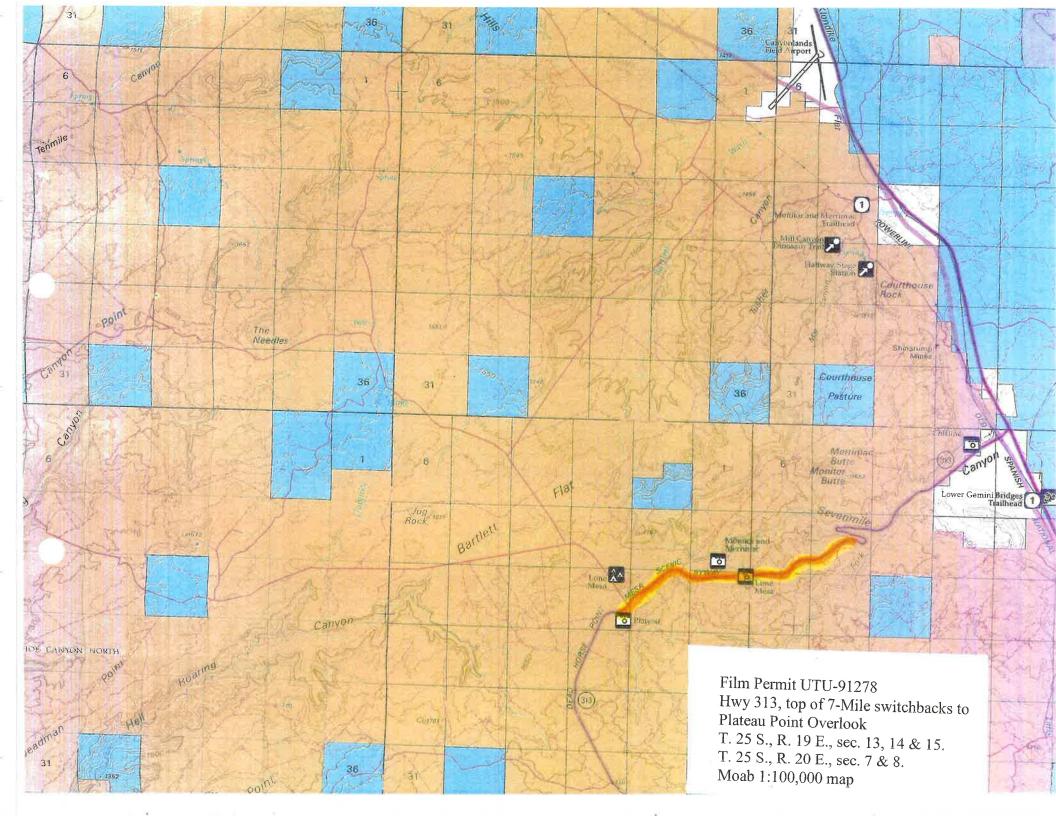
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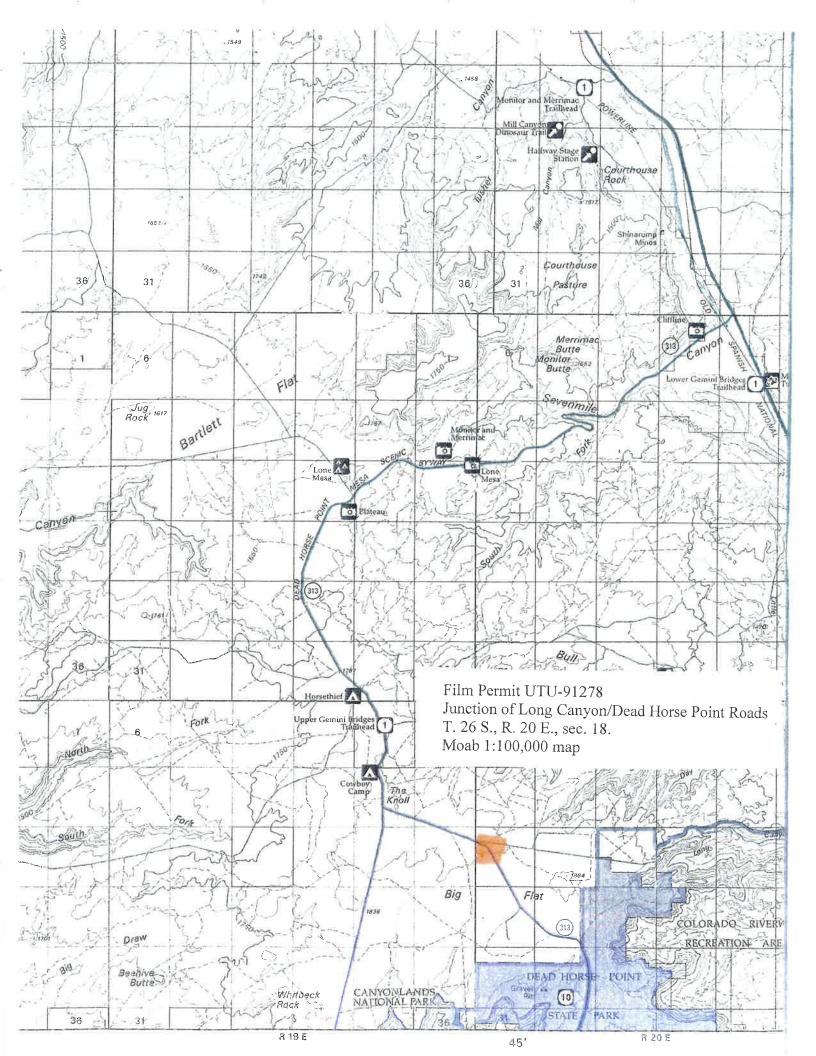
The following elements are not present in the Moab Field Office and have been removed from the checklist: Farmlands (Prime or Unique), Wild Horses and Burros.

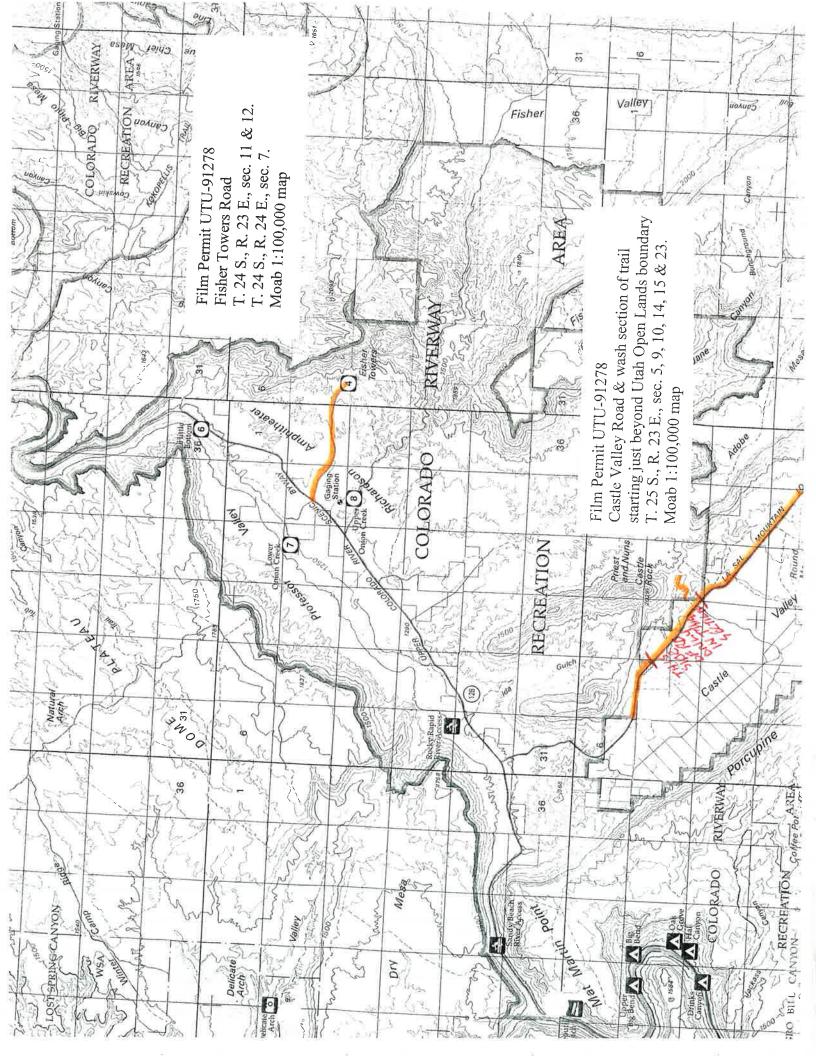
Resource	Yes/No*	Assigned Specialist Signature	Date
Air Quality	No	Am Arin	7-21-15
Floodplains	No	Am Any	7.21-15
Water Quality (drinking or ground)	No	Am Arry	7-21-15
Wetlands / Riparian Zones	No	Am Arry	7-21-15
Areas of Critical Environmental Concern	No	1 Dunas	7/21/15
Wild and Scenic Rivers	No	KSTOWN	7/2//
Wilderness	No	Withins	7-21-15
Native American Religious Concerns	No	MANUE	7-21-15
Cultural Resources	No	MAN	7-21-15
Environmental Justice	No	Tratives	7-21-15
Wastes (hazardous or solid)	No	38r	7/21/15
Threatened, Endangered, or Candidate Animal Species	No	Alglol	1/2/15
Migratory Birds	No	Muld	7/21/11
Threatened, Endangered, or Candidate Plant Species	No	DW	7/21/15
Invasive Species/Noxious Weeds	No	DW	7/21/15
Other:	No		

^{*}Extraordinary Circumstances apply.

Environmental Coordinator_	Kettwens	Date: _	1/2	1/19
			1	100







Approval and Decision

I have reviewed this plan conformance and NEPA compliance record and have determined that the proposed project is in conformance with the Moab Field Office RMP, approved October 2008, and that no further environmental analysis is required.

It is my decision to grant land use permit UTU-91278 to Artist View of Encino, California pursuant to the authority of Section 302(b) of P.L. 579, October 21, 1976 (43 U.S.C. 1732). The permit will authorize 1 day of filming on public land in Grand County described below and shown on the attached maps.

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Rationale:

The proposal meets the criteria for minimum impact filming in WO Instruction Memorandum 96-148 and the guidelines in 43 CFR 2920.2-2 and is therefore, a full force and effect decision. The proposed action is not within a WSA or an area that requires additional NEPA analysis. The proposed action would not result in unnecessary or undue environmental degradation.

This decision shall take effect immediately upon the date it is signed by the Authorized Officer and shall remain in effect while any appeal is pending unless the Interior Board of Land Appeals issues a stay. Any appeal of this decision must follow the procedures set forth in 43 CFR Part 4. Within 30 days of the decision, a notice of appeal must be filed in the office of the Authorized Officer at 82 East Dogwood, Moab, Utah. If a statement of reasons for the appeal is not included with the notice, it must be filed with the Interior Board of Land Appeals, Office of Hearings and Appeals, U.S. Department of the Interior, 801 North Quincy St., Suite 300, Arlington, VA 22203 within 30 days after the notice of appeal is filed with the Authorized Officer. If you wish to file a petition for stay pursuant to 43 CFR Part 4.21(b), the petition for stay should accompany your notice of appeal and shall show sufficient justification based on the following standards:

- 1. The relative harm to the parties if the stay is granted or denied,
- 2. The likelihood of the appellant's success on the merits,
- 3. The likelihood of irreparable harm to the appellant or resources if the stay is not granted, and
- 4. Whether the public interest favors granting the stay.

If a petition for stay is submitted with the notice of appeal, a copy of the notice of appeal and petition for stay must be served on each party named in the decision from which the appeal is taken, and with the IBLA at the same time it is filed with the Authorized Officer. A copy of the notice of appeal, any statement of reasons and all pertinent documents must be served on each adverse party named in the decision from which the appeal is taken and on the Office of the Regional Solicitor, U.S. Department of the Interior, 6201 Federal Building, 125 South State Street, Salt Lake City, Utah 84138-1180, not later than 15 days after filing the document with the Authorized Officer and/or IBLA.

Beth Ransel, Field Manager:

Date: